

gallery ON TRACK

The Centre for Community Creativity

*The Newsletter of
Goulburn & District Arts
& Crafts Inc.*

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October 2014

Hello Everyone,

Another annual meeting is behind us and we have a new executive and committee with much the same people on it and with me as newsletter editor again. Please see our President's report to the AGM below. We hope that all members will give their full support to the executive and committee members for the coming year.

Of course I'd appreciate your support for the publishing of the newsletter. It is important that you get your information to me for inclusion in the newsletter eg Artist of the Month, workshops, groups, visits to other galleries and interesting experiences. I can't provide this information without your inputs.

Something that all members can do to help publicise Gallery on Track is to forward on our newsletters to your contacts, something that is ever so easy to forward through your emails. If you are on Facebook or Twitter you could share it there as well. The more we publicise our gallery, the more people will know of it, will visit it and buy from it. Best wishes to everyone.

Alex Mortensen (Editor)

GENERAL MEETING & CHRISTMAS PARTY WILL BE HELD ON SATURDAY 29TH NOVEMBER, 2014. THE MEETING STARTS AT 11AM FOLLOWED BY THE CHRISTMAS PARTY. Please bring a plate for the party. We hope to see many of our members there.

THE EXECUTIVE AND COMMITTEE FOR 2014/15

PRESIDENT: Faye Long

VICE PRESIDENT & PUBLIC OFFICER: Grahame Woodcock

SECRETARY: Lynette Brown

TREASURER: Cherie Sellars

COMMITTEE & PUBLICITY: Fiona Hammond

COMMITTEE: Elaine Bill

COMMITTEE & NEWSLETTER EDITOR: Alex Mortensen

COMMITTEE: Carol Divall

THE PRESIDENT'S REPORT FOR 2013/14

I would to welcome everyone, and thank you for coming to the A.G.M. of Gallery on Track.

The gallery community would like to thank Heather West for her efforts in preparing the submission for the Goulburn Mulwaree Heritage Awards. We are very proud to announce we are the recipients of two awards, one for the heritage building and the other the overall winner of all sections, the trophies are able to be viewed inside the gallery.

It was very pleasing that Robyn Primrose accepted our invitation to attend the awards evening at Mandelsons. I would also like to commend our great team of volunteers; the gallery would not be what it is, without you, so a big Thank you to all of you. I would like to mention a few members of our team who work very hard in their positions.

Cherie Sellers, who really has had a torrid year as Treasurer amid endless problems with the computer, she is to be congratulated in making sure Artists are being remunerated on time. Additionally, Cherie organises the garden working bees.

Our Secretary/Roster Clerk, Lynette Brown is praised for her dedication to the gallery, always making sure it is always manned by two people, as well as the demanding job as Secretary.

The gallery would like to thank Elaine Bill, for her fine attention to the quality and detail of the merchandise.

To Enid Rose, thank you for tracking our activities, and maintaining our archives, a task well done.

Carol Divall, our curator, for a wonderful job merchandising the gallery, organising Artist of the Month, as well as conducting competitions throughout the year.

Fiona Hammond, thank you for your tireless efforts towards publicity and advertising.

Alex Mortensen, for your literary expertise with our newsletter, thank you.

Last but not least, to our three "Handy Men" namely Grahame Woodcock, Brian Divall, and Bill Walsh you are treasures, thank you.

Overall, continuing "Artist of the Month" as well competitions during the year such as "Dressing the Teapot" and "Out of the box", have brought a lot of people into the gallery. Well done all!

I would like to inform you all that Gallery on Track is in a good financial position and the Cottage Garden is coming along well. We will be installing the new kitchen this Thursday 25th September. If you have any queries or suggestions, please do not hesitate to contact me or any one of the committee members. Once again, thank you to each and every one of our members for the support you have provided over the past year. I am looking forward to another productive year in our great Gallery on Track.

Regards,

Faye Long, President

FROM THE GENERAL MEETING 20TH SEPTEMBER, 2014

HERITAGE AWARD - Committee advised that we were successful in winning the award, not only in our section, but overall. Congratulations to all.

RADIO PROMOTION – Fiona suggested that we get promotion on radios. We need a member to take on this job, especially as a follow up to the Heritage Award. Any volunteers?

KITCHEN – the new kitchen will be installed on 25/26th September.

GARDEN – About \$3800 has been spent on garden area especially on bricklaying, gravel, soil and mulch. Pru Goward stated at Heritage Award, "The garden makes the gallery". We would like donations of African daisies and gazanias and a deciduous tree for north side of building. On the south side we need donations of thyme, marjoram and oregano.

PARKING AREA: Cherie Sellars advised that parking area is to be revamped so as not to flood during rain.

WEBSITE – Wynne Willis advised that she needed photos of work before they are covered with glass to be put on website.

HISTORY OF GALLERY – Enid Rose brought book to meeting that she is keeping on history – Enid was thanked by Faye Long.

INTERNET WEBSITE – Joanne Cunningham advised of website for a disability group on which we could promote the gallery. She would assist us with this.

SECURITY - We are going to purchase four mirrors for corners of gallery and a chime for when door is opened. Members on duty were asked to get up and welcome visitors and please keep an eye on members of the public without harassing them.

SIGN FOR FRONT OF BUILDING – We are going to put a sign in front of building – possibly on disabled toilet – banner is erected for the time being.

ADVERTISING: Mention was made of Tarago Times, Windellama News and Gunning papers. We will follow up with promotion.

OPEN SIGN ON DOOR OF GALLERY – advised we needed a new one – to follow up.

ADVERTISING WITH BROCHURES AT MOTELS – Elaine Bill advised she and Janet Docker were following up with these. Library also suggested.

EXHIBITIONS – In February 2015 to be called “Gardenesque”.

March 2015 – Phoenix Painting Group.

April 2015 – “Remembrance” around Anzac Day.

HERITAGE AWARDS – GALLERY ON TRACK STRIKES IT BIG!

It was certainly wonderful news that our Gallery on Track won two Heritage Awards.

The inaugural Heritage Awards were held in the grandeur of Mandelson’s Ball Room. This was a great evening, celebrating the achievements in heritage restoration by Goulburn Mulwaree citizens.



Adaptive Building re-use award



Outstanding achievement award

Representing Gallery on Track and to receive the awards were Fay Long, Robyn Primrose and Cherie Sellars. Lynette Brown and Heather West were also present as their book “Memories of Goulburn” received a Highly Commended award in Historical Research Category.



Left: At Mandelson’s Heritage Awards evening.

Back row: Heather West and Lynette Brown.

Front row: Robyn Primrose, Faye Long and Cherie Sellars.

OUR KITCHEN: The kitchen has been renovated with new cupboards and we have put in a bench-top oven with 2 hotplates. Come in to G o T and have a look at it. (Ed.)

GROUPS YOU MAY LIKE TO JOIN: to practice your skills or to learn new skills from other members: Interested members are invited to the following groups running in the crib room

Patchwork/Creative Art/Needlework group – 2nd and 4th Tuesday 10am-2pm. All members welcome, Beginners welcome. \$2 amenities fee. Enquiries Lynette Brown or Cherie Sellars.

Calligraphy Class – as advertised Wednesday, 10.30am-12.30pm in Crib Room. Contact Alison Lawrence for details – alisoncallig@bigpond.com or 4822 0024.

Creative Needles – first Sunday of each month, 10am-2pm, \$2 amenities, all members welcome. Enquiries Fiona Hammond.

Wynne's Friday Art group (Art/Lino Cut/Any Craft) 10.30am-3.30pm. No lessons – join group and bring own work. Cost \$2 amenities. Phone Wynne Willis 43 229724.

Carol Divall has felting workshops periodically – if interested ring Carol 4821 2572.

CRIB ROOM BOOKINGS & WORKSHOPS FOR 2014

Regular Bookings:

1st Sunday each month: Creative Needles Group 10am-4pm.

2nd and 4th Tuesday each month: Patchwork/Creative Art/Needlework group 10am-2pm.

Wednesday: Calligraphy Class 10.30am-12.30pm.

Thursday: Phoenix Group 10am-4pm.

Friday: Wynne's Friday Art Group 10.30am-3.30pm.

Other Bookings:

Friday 10th October: Workshop. Wyn, Lynette, Julie & Phoenix Group.

Sunday 12th October: **Workshop. Fiona Hammond. Bead Embellishment Exploration1 – Part 2.** Enquiries: Fiona 48 494489; Fiona@chiatanyadesign.com.au

Saturday 18th October: **Watercolour Landscapes for Beginners with Aina Atkins**, GDAS member. 10am-4pm. Cost: Members free. Non-members \$30. Contact Helen 4829 2300.

Sunday 19th October: **Felting Workshop. Carol Divall.** 10am – 4pm. Details Carol 48 212572

Sunday 26th October. **Floating Lily.**

Saturday 1st November: **Pastels Still Life for Beginners with Lesley Whitten**, GDAS member. Cost: Members free. Non-members \$30. Contact Helen 4829 2300.

Sunday 30th November. **Floating Lily.**

SOME MEMBERS' ACHIEVEMENTS AWAY FROM THE GALLERY: At the Goulburn Workers Club Annual Art Prize Ekaterina Mortensen won 2nd Prize for her "Joanna's Lillies" in the Acrylics Section of the Workers Club Annual Art Prize. Julie Scott-Crane gained a Highly Commended for her "Natives 1" in the Watercolour/Pen & Wash Section. Congratulations to both of you.

COPYRIGHT: Following a suggestion by a new member, the Committee has produced a copyright form for all selling members to sign. These are on Selection Desk and members are asked to sign one when next in gallery. Also if you have not completed a **consignment form** please do so.

HOLIDAYS: Welcome back from your wonderful holiday to Italy and Scotland, Carol and Brian. I'm sure you will have much to tell us about.

THINGS OF INTEREST:

Goulburn Rose Festival Committee – invitation to hold a stall on 14th, 15th March 2015. Cost of stall is \$50 for weekend. If you are interested in sharing a table at the event please email the GDAC committee or speak with a member of it.

THE DUTY ROSTER - VOLUNTEER NEEDED

Since 2002 Lynette Brown has done an absolutely wonderful job of organising the Duty Roster. Lynette would now like to have a break from it, to be relieved from it. We need a member to volunteer to take over this important duty of organising the roster. If you can volunteer would you please contact any of the executive or committee members.

It is so important that we have members who are willing to do jobs, and to relieve those who continually to do jobs, should step forward to volunteer. We cannot just leave it to a minority to do all the things that are necessary to run the GDAC and Gallery on Track. Of course it is recognised that some members are not in a position for various reasons to do such jobs and we appreciate that fact, but please do what you can to help the continued successful running of our organisation. Thank you, Lynette, for the efforts that you have put into this job for the last 12 years. (This last paragraph is by the Editor.)

OUR GARDEN

Cherie is justifiably proud of the progress with the garden after 18 months of hard work.



The garden at Gallery on Track. The irises are blooming as a welcome sign to Lady Spring. Our modest Cherie was sitting on the seat behind me refusing to be in the photo. I consider she should have pride of place in it! Thanks for all the efforts in your organising of it and doing a lot of the physical work, Cherie and also thank you to all of those who have helped to develop the garden, to donate plants, and to maintain it along the way. Great job, everyone.

CALLIGRAPHY FOR BEGINNERS

Come to Alison Lawrence's calligraphy classes and enjoy this fascinating art form. Classes will be on Wednesday 15th October, 22nd October, 29th October, 5th November and 12th November from 1pm to 3pm. The five classes will cost a total of \$100. They will be in the Crib Room at Gallery on Track.

Alison is a very experienced and well qualified calligrapher and calligraphy teacher and is a former President of the Australian Society of Calligraphers.

You will be able to purchase a basic calligraphy kit from Alison which will include nibs, a nib holder, ink and a calligraphic felt pen at a cost of about \$25. Please note that calligraphic fountain pens are not suitable for this course.

Your calligraphic adventure will start by learning the Uncial Hand from the 2nd Century and then a modernised version of the Cnut Charter Hand and you will create some simple projects along the way.

It's time to enrol! Please email Alison on alisoncallig@bigpond.com or phone her on 4822-0024.

ADVERTISING OUR GALLERY

Each and every one of our members can help to advertise our gallery. We can all do this by taking the opportunity to tell friends and acquaintances about the gallery. When chatting at parties why not ask people if they know of Gallery on Track? Tell them the sorts of things we have for sale. Tell them it is an ideal place to purchase gifts. Tell them where we are located. Have some of our brochures with you to give to people. Here at the gallery take the opportunity to ask people to take a brochure or two to give to friends. Word of mouth is an excellent method of advertising.

ARTIST OF THE MONTH: MICHELLE GILES

WHAT IN THE WORLD?

October 11 – November 16

OPENING on Saturday the 11th of October at 2 pm. Refreshments provided.

The exhibition will consist of a variety of mixed media works in both 2D & 3D. Felted items, found items, sewing techniques as well as silver-smithing. My brain has been very busy.



I studied ceramics at Ballarat College of Advanced Education in the 80's followed by a teaching degree. I arrived in Goulburn in the late 80's to take up a teaching position at Goulburn High School. I'm now at Mulwaree High.

The exhibition title comes from the 2 most commonly asked questions posed to me by my family - "What on earth are you going to do with that?" and "What are you into now?".

I like the idea of learning one new thing each day and I hate to see things being discarded for the sake of something that is supposedly newer and better. I seem to gather objects together (no, I'm not a hoarder) and eventually an idea will formulate. Usually there's a new skill I need to learn to complete the task, which is all good. Most objects become part of a mixed media image or object as I like to investigate the way that different medias can be manipulated. The making of a work usually occurs 18 months after my initial idea and may use items I've had for years. In this collection I finally used some watch parts I collected almost 30 years ago – see, they did come in handy!

ARTIST OF THE MONTH: ENID WORTHINGTON & MAROLYN TURNER

November 22 – January 2015

Information will be emailed out when it is available.

GOULBURN CAMERA CLUB

THROUGH THE LENS

November 14 – 30

Opening Sunday 16th November at 2pm, members please come.



This will be somewhat different to our members' art exhibitions as this exhibition consists of photographs that the Goulburn Camera Club members have taken of scenery, people, still life and other subjects.

RECENT ARTIST OF THE MONTH EXHIBITIONS

Jane McDonnell, Daphne Gooley and Alex Mortensen had their exhibitions in the last 3 months. The opening days brought quite a number of visitors to the gallery and Daphne, particularly, was pleased with several sales of her works.

Their works perhaps typify the range that may be found in Gallery on Track. Jane's exhibition featured paintings and crafts, particularly attractive and skilfully made woollen items. Daphne's exhibition consisted of a unified theme of Australian and English landscapes in her usual beautiful and inimitable style and yet they were in a variety of media - acrylic paintings on board, acrylic stencils on paper, monoprints and jigsaw prints. Alex on the other hand exhibited nude breasts in shades of grey in acrylics, several abstracts in some of which he used a great variety of materials, and two 3 dimensional works one made from kangaroo bones and the other being conceptual art made from cement.



Jane's exhibition of paintings and crafts.



Daphne hanging one of her works.



Alex explaining "Roo fish" to Patricia Morgan.

2015 CALENDARS FOR SALE: A GENEROUS DONATION BY LINDSAY ALLEN

Lindsay has donated a number of 2015 calendars that are beautifully illustrated with his own photographs with one for each month. Cost is \$10 with all proceeds going to Gallery on Track.

ITEMS FOR NEWSLETTER – HELP ME TO HELP YOU

If you are going to be an artist of the month or are going to hold a workshop, or have had an opening or run a workshop or have been creating works and if you would like to have an article in the newsletter please email to me a few sentences about it (say, 50 words maximum) plus a photo or two in jpg or jpeg. Try to send information well in advance. With events that you have held, send it to me straight after the event. Use "For newsletter" as the subject of your email. It will make my job easier if I can just copy and paste rather than to have to do a lot of typing; it will ensure that you are featured here; and it will make our newsletter more informative for readers. So help me to help you.

My email: alexgamort@hotmail.com

UNABLE TO DO YOUR DUTY ON A WEDNESDAY, THURSDAY OR FRIDAY?

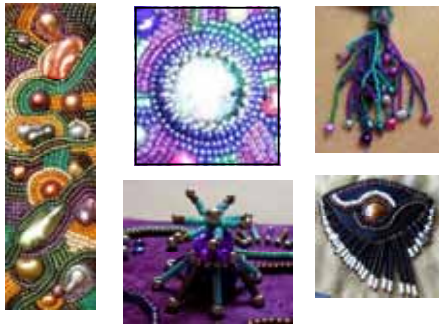
If, for some reason such as illness, family commitments, etc, you find that you cannot do your regular duty on these days, phone Alex between 7.30am and 8.00am on that morning. You'll find that on most occasions he will be available but he does do casual teaching when required and will know by 7.30am if a school needs him. Because of this he will not commit himself in advance so there is no point in asking him at some earlier date. Alex's phone number is on the roster.

**Bead Embellishment Explorations I:
Brilliant Basics**

Part 1: Saturday September 27, 2014

Part 2: Sunday October 12, 2014

Suitable for all skill levels



Tutor: Fiona Hammond

Venue: Gallery on Track
Blackshaw Rd, Goulburn

**Workshop 1—Saturday September 27,
9:30am-4pm:**

\$65 + \$20 kit

- Beaded backstitch
- Bead stacks
- Bead couching



**Workshop 2—Sunday October 12,
9:30am-4pm:**

\$65 + \$20 kit

- Peyote stitch beaded bezel around a cabochon
- Picot stitch
- Bugle Buttresses



For bookings or more information,
please contact

Fiona Hammond

Phone: 4849 4489 (9am—8pm)

fiona@chiatanyadesigns.com.au

www.chiatanyadesigns.com.au



Tea, coffee and biscuits provided
during the workshop
Please BYO lunch

Kits for each workshop are available for purchase from the tutor during that workshop. The kits contain all essential tools and materials.

Participants who prefer to bring supplies from home can request a requirements list from the tutor prior to the workshop. These participants will only have to pay \$5 for printed notes during the workshop.

Full written instructions, with photos and diagrams where appropriate, are included in kits/notes.

REFUNDS POLICY

Cancellations made 14 days or more prior to the workshop date will be refunded in full.

Cancellations made less than 14 days prior to the workshop date will be refunded minus \$10 admin fees per person.

In the event that the workshop is cancelled due to lack of numbers, all fees will be refunded in full.

Workshop Enrolment Form

Please complete this enrolment form and post with your workshop payment to:

Fiona Hammond

461 Covan Creek Rd, Lake Bathurst, NSW, 2580

Name:

Postal address:

.....

Phone:

Email:

Please enrol me in *Bead Embellishment Explorations I, part 1*

Bead Embellishment Explorations I, part 2

Workshop dates: Saturday September 27 & Sunday October 12

Workshop fee: **\$65 for either workshop**, or attend both workshops for the **discounted price of \$120**. Kits are additional to workshop fees.

NB: Kits are purchased during the workshop. Only workshop fees are to be paid in advance.

Payments can be made by cheque, money order, or direct deposit at any NAB branch or via internet banking. Please contact Fiona for banking details. Please make cheques/money orders out to Fiona Hammond.

Office use only

Date paid:

Payment method:

The renovation of Gallery on Track is funded by: Goulburn Soldiers' Club, Goulburn Workers Club and the following bodies:

