

# gallery ON TRACK

The Centre for Community Creativity

The Newsletter of

Goulburn & District Arts &  
Crafts Inc.

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October 2012

Hello Everyone.

This is a relatively brief newsletter but it will, I hope, update you with the activities at Gallery on Track. As Robyn is very busy at present, I am standing in to produce our monthly newsletter for the time being and am pleased to do so. I would appreciate it if you forward through the gallery email any information that is relevant to the GDAC members and I will try to include it in the newsletters.

Merry Xmas to everyone and I hope that you all have a most prosperous and satisfying 2013 – especially in terms of creating and selling your art and craft works.

Alex Mortensen

## OUR CHRISTMAS PARTY CHANGE OF DATE

The party will now be on **Saturday 1<sup>st</sup> December** following the opening of our **RED, RIBBON, RED** exhibition.

**BOTH EVENTS ARE ON THE SAME AFTERNOON – SATURDAY 1<sup>ST</sup> DECEMBER STARTING AT 2PM.**

Just as a reminder here is what our **Red, Ribbon, Red** exhibition is about and hopefully you have put an entry or two into it:

**WORLD AIDS DAY EXHIBITION** – in conjunction with World Aids Day on **1 December** (Red Ribbon Day), Gallery on Track will be holding an exhibition – in which you can be represented – with a theme of **red**. All media will be accepted, providing a majority of the work is red. A grant is being sought to cover costs and to provide prize money for the exhibition. The winners (a maximum of four) will be shown in the GRAG foyer.

**And who's up for a party?** The Christmas Party will be on **SATURDAY 1<sup>ST</sup> December** following the opening of the **Red, Ribbon, Red** exhibition at the Gallery (of course). **Bring finger food to share and dress outrageously for Christmas.**

**So members all, make both events a great success by being there if you can. The more the merrier! And what date are these events? SATURDAY 1<sup>ST</sup> DECEMBER.**

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## PUBLICITY

Don't forget the website – [www.galleryontrack.org](http://www.galleryontrack.org). On the first page on the right hand side, you will see a button that says 'Follow Us'. If you click on it, you will get an automatic notification every time the website is updated.

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## "Gallery Gardens":

We hope to get the garden under way early in the new year.

If anyone is able to assist with planning, plants or work please contact Cherie Sellars on 4822 7875 or [cavna@sctelco.net.au](mailto:cavna@sctelco.net.au)."

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### Market day

A note about a market day stall that Fiona has asked to be included here:

"Handmade Market on in Braidwood on Saturday December 8, from 9 am to 2 pm. It will be held in the National Theatre - middle of main street in Braidwood, sort-of opposite the bakery. Should be a good selection of hand made items for sale. I will be having a stall there, along with quite a few others. Could be a good excuse for a nice day out and possible Christmas present purchasing opportunity!"

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I thought it worthwhile to repeat the following "Little editorial", "Bits" and "Body of Work" from the October newsletter as they are important:

### A LITTLE EDITORIAL

*GDAC is a big organisation. It has well over 110 members; about \$4,000 in sales a month; a large building and grounds. It takes a lot of time and effort to keep it running smoothly and organise events.*

*If we were a commercial company with the same number of employees as we have members, there would be at least 2 levels of management and different departments to ensure the company moved forward and ran smoothly. GDAC can be classified as a small to mid-sized business.*

*Having done a bit of research on voluntary organisations, it seems that it is quite common that 2% of members do 98% of the work to keep the organisation running. This doesn't seem fair and any organisation which sustains this ratio cannot grow and prosper – the 2% become exhausted and burn*

*out. GDAC has a new committee. It would be disturbing to see them burn out like vampires in the sun! Let's not leave everything to them.*

*GDAC is in a growth phase – about which we are all delighted and hopeful of it continuing.*

*We all benefit from the sales of our goods, increased membership, the social aspect and smooth administration. Could we also benefit personally from becoming a little more involved in the nuts and bolts of GDAC? Understandably, we all have very busy lives outside GDAC – but is there a little something – no matter how small - you can do to ease the load of the 2%?  
Editor  
(ok, it's not so little)*

### BITS



- ❖ The 'Bring along some handcraft to do' group meet at the gallery on the 2, 4 and any 5<sup>th</sup> Mondays in the Crib Room at 10am – new members and everyone welcome. (Possibly the proper name of this group is shorter.....)
- ✚ **3 people who would be willing to learn to put artworks into the computer and create barcodes.**

There are now 3 people who have learned to do this. With another 3 people (it's quite easy and of course, you will be well trained), we would be able to organise a roster, so that each person would only need to do it every six weeks. This job is vital – without it, no work gets into the gallery for sale. Can you help?

- ✚ **One person who can take a photo on the 1<sup>st</sup> of each month and email it.**

This is a five minute job which involves taking a digital photo of the water meter and emailing it to ARTC. Do you have time to do this?

- ✦ **One or two people (it would be better for two to share it) to update the list of items every month.** People go on and off the roster, work is taken home – it would be great if someone could keep the inventory up to date. Two people = less time involved. You'll be trained, of course.
- ✦ *If you can help with any of this, please email [galleryontrack@gmail.com](mailto:galleryontrack@gmail.com) or ring 4823 6110 or 0417 750 717.*

## EXHIBITIONS TO PARTICIPATE IN.....

**'BODY OF WORK'** – entries are still open to contribute to this special exhibition. Opening in the Gallery on Saturday 2 February, 2013 and closing on 24 February, 2013, this exhibition explores the way the body can be decorated. Work will be accepted in all mediums – photography, painting, sculpture, etc., 2D or 3D. A prize – voted on by GDAC members only – of \$100 will be awarded. It has been an excellent response to date – why not join in and enter your work?

## WHAT'S IN THE GALLERY?

There are some interesting Xmas trees ever so carefully made by Jan Mackinnon. They will be a beautiful decoration on many a table over Xmas. (See right)

Below are a lovely felt and silk vest created by Robyn Primrose displayed on a mannequin who, I'm sure, is admiring Shirley Winterton's beautiful quilt.



Below are Black silver scarf (foreground) made by Angela Sauba, 3 scarves by Kathy Geurts, Robyn Primrose's green felt hat and a jewellery box made by Kevin Dwyer for some man to buy for his beloved's jewels. Margaret Carr has a painting, Magpies".

In a glass case are Gloria Boethe's lovely pearl shell necklace and earrings.





Some of the artists' paintings are hung on the eastern end wall in the gallery. Here we can see "Glowing Rose" by Ekaterina Mortensen, "Bouganvillea Riot" by Liz Wilkinson, "Beach Huts" by W. Carson, "Tears of a Clown" by W. Carson, "Mindil Beach Sunset" by Alex Mortensen, and "impressions" by Carol Divall. These paintings would just love to be hanging on the walls of a home instead of in a gallery!

## ***DON'T FORGET!***

**1<sup>st</sup> December** – World Aids Day Exhibition and **CHRISTMAS PARTY!!!** from 2pm, please bring finger food

**December – Mid-January** - Artist of the Month Kathy Guerts (Workshops in January)

**February, 2013** 'Body of Work' a members' exhibition \$20 entry. \$100 prize.

**March, 2013** Goulburn's 150<sup>th</sup> Birthday as a City – Fashion and Photos – Past and Present

**May 2013** - Artist of the Month - Carol Bairnsfather

## **NEXT GENERAL MEETING WILL BE HELD AT THE GALLERY ON TRACK**

**ON:** Saturday, 2nd February, 2013 - 11.00 a.m. Followed by lunch.



The renovation of Gallery on Track is funded by; Goulburn Soldiers' Club, Goulburn Workers Club and the following bodies;



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