



GOULBURN & DISTRICT ARTS & CRAFTS INC.
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NEWSLETTER

AUTUMN 2016

Welcome to the Autumn 2016 newsletter and **WELCOME TO OUR NEW MEMBERS:**
Margaret Connor, Pauline Dickson, Chris Miller, Liz Jarvis and Chelsea Miller.



Faye Long, Heather West, Lynette Brown and Pauline Ritchie of the Creative Needles Group.

The members of Gallery on Track's Creative Needles group have been busy in the last few months making patchwork quilts which are being quietly donated to people in Goulburn who need a little lift and a reason to smile. The members of the group have dug into their stash to make the quilts and many other kind people have donated fabric including Kerry Cotton, Judy Echin, Daphne Gooley, Margaret Kearns and Fay Parkes. We have sewn a label on the back of each quilt, with space to write the recipient's name.

Although the Creative Needles group meets at the Gallery every Tuesday to work on any needlework projects we currently have underway, we decided to all help with making the quilts on one Tuesday a month. However, once we started, our enthusiasm took over and we have now completed fifteen lovely quilts, which will appeal to young girls and boys, teenagers and men and women of all ages.

The Creative Needles group will continue to make quilts, so we welcome anyone who would like to join us. We have found it a great opportunity to share ideas, try new patchwork and quilting techniques and experiment with things we never knew our sewing machines could do! – **Heather West**

AND THE WINNERS ARE . . .

Our recent *Out of the Blue* exhibition was a great success with Viewers' Choice prizes going to **CAROL DIVALL** – First, and **MICHELLE GILES** and **FIONA HAMMOND** – Equal Second.

Mention should also be made of our newest (and youngest) member, **CHELSEA MILLER**, who entered 2 paintings in the exhibition – and sold them both. Well done, Chelsea!

OUR NEXT OPEN EXHIBITION IS ARTIST DOLLS

Exhibition dates: May 1 to 29, 2016. Official opening: Sunday May 1, at 2pm
Total of \$175 worth of Gallery on Track gift vouchers as prizes. Winners to be decided by viewer's choice votes.

You can have a lot of fun with this theme. Whether you make your artist dolls from fabric or mixed media, perhaps knitted or even paper . . . why not have a go at something quirky, contemporary, colourful and inspiring. We are anticipating a thoroughly entertaining and creative exhibition. This is a great opportunity for members and non-members to participate in another group show.

Entry forms are available at the Gallery.

ARTISTS OF THE MONTH

Carol Divall has booked the following exhibitions for this year:

May – Artist Dolls – exhibition opens 1 May
June – Karen Edin & Penny Saxton – exhibition opens 5 June
July – Spotlight on Wool – exhibition opens 3 July
August – Phoenix Group – exhibition opens 16 August

If any members are interested in being an Artist of the Month, please contact Carol on 4821 2572 . Perhaps you might like to join together with one or two other Gallery members to have a group show.

Carol has also asked for suggestions for the theme of the February 2017 group exhibition.

CONGRATULATIONS TO OUR MEMBERS . . .

- Three of our Gallery on Track members have won prizes for their work at this year's Sydney Royal Easter Show:

SHIRLEY WINTERTON – 3rd Prize, Most Creative Tea Cosy AND 3rd Prize, Most Creative Apron
LOIS DOWLE – 3rd Prize, Traditional Hand Quilted Bed Quilt
ROBYN PRIMROSE – 2nd Prize Wearable Felted Garment (coat or vest)

These are impressive results given the extremely high standard of work entered in this competition.

- At the recent Art Exhibition held in conjunction with the Crookwell Potato Festival, the Crookwell Art Society bought *Outback Pub*, a painting by **STAVROS PAPANTONIOU**, to add to their collection. The painting will be on permanent display in their gallery which is adjacent to Crookwell Library.

Another painting by Stavros, *The Old Digger*, was the winner of the People's Choice Award at the Goulburn Art Society's exhibition held in conjunction with this year's Goulburn Rose Festival.

- Our publicity officer, textile artist, **FIONA HAMMOND**, has been featured in a fabulous six-page article in *Textiles Magazine*, Issue 22. A copy of the article is on display in the Crib Room. Well done Fiona!

GALLERY GARDEN NEWS by Heather West

Thankyou to everyone who watered the garden over summer while on Gallery Duty. The plants survived the hot weather and the thriving garden continues to enhance the outdoor appearance of the Gallery.

A generous donation of grape hyacinth and blue star-flower bulbs have been planted in the garden beside the Disabled Access gate. They will make a wonderful show in Springtime, so thankyou to the anonymous donor.

What you don't see in the garden are the weeds which have been removed by a small group of dedicated members who find time to keep the outdoor areas neat and tidy. Many thanks for your efforts.

P.S. A big thankyou to Heather and Greg West for cleaning up the area behind the Gallery and taking the unwanted furniture to the tip. – Margaret Kearns

SPOTLIGHT ON WOOL

The theme of our mid-winter exhibition is Spotlight on Wool. If you knit, crochet, spin, weave, felt, or use woollen fabrics or fibres in your work, now is the time to start creating new items to fill the Gallery.

The exhibition opens on Sunday 3 July and, to coincide with this, we are organising a **SHOW & TELL** day. During the day there will be demonstrations by Gallery members of their art / craft practices. So far, the following members have volunteered:

Carol Divall – Nuno Felting
Fiona Hammond – Kumihimo Braiding
Margaret Kearns – Mosaics
Stavros Papantoniou – Painting

If you would like to participate, please call Carol on 4821 2572 or Margaret on 4822 5782

BUNTING UPDATE

The response has been fantastic to the call for knitted and crocheted triangles to make bunting to decorate the Gallery during Spotlight on Wool month. There are now several hundred knitted and crocheted triangles in the “bunting box”. Two Knit-Ins have been organised where we can work as a group to join the triangles to create the strips of bunting. Do come along on Tuesday 17 May or Saturday 18 June! It will be a great chance to meet other Gallery members for a cuppa and a chat.

P.S. Some members have asked where the patterns for the knitted and crocheted bunting came from. There is a great knitting website called **RAVELRY** where you can find thousands of free patterns - www.ravelry.com It is free to join, you just need an email address.

CLASSES AT THE GALLERY ON TRACK



CALLIGRAPHY'S ON AGAIN!

Alison Lawrence, former President of the Australian Society of Calligraphers will be running her next series of classes on Wednesdays commencing on 4th May.

Continuing Students – are you ready for a challenge?

Participants will create a major finished piece on a topic of their choice with lots of wording in Roman Capitals, Foundational Hand and Italics, plus a little drawing or decoration if desired. There will be tuition in each of the hands with guidance, encouragement and good humour along the way.

10.30am to 12.30pm. Cost \$150 for six classes.

Beginners – making steady progress

Study the Cnut Charter Hand (an elegant style from the time of King Canute) and Legende (a more modern fun style) and create some interesting projects along the way. Come and give it a go!

1pm to 3pm. Cost \$150 for six classes.

Enquiries and enrolments to Alison Lawrence on alisoncallig@bigpond.com or call 4822-0024.

PAINTING with STAVROS PAPANTONIOU



Stavros Papantoniou will be continuing his series of painting classes on Mondays at the Gallery on Track. Each term runs for 6 weeks. There are two classes offered. A morning session from 10am to 12.30pm and an afternoon session from 1.30pm to 4pm. The cost is \$150 for either the morning or afternoon session for the 6 week term.

Classes will be tailored to meet the individual needs of each student. Stavros is a “hands on” teacher and, because of his many years of experience, is able to offer guidance and assist students in the development of their works.

For further details or an enrolment form, email Stavros at stavrospapantoniou@bigpond.com or call 0427 119 619.

CRIB ROOM CALENDAR

10 April – Needle-felting for Beginners with Sherri Smith

Make a miniature sheep and/or a two-tone bunny. Cost of \$85 per person includes basic materials for 1 – 2 projects. Sherri's recent work can be seen on Facebook at Genuine Heartfelt Creations.

Contact Sherri for more information and bookings 4829 0296 or email ozzinat55@gmail.com

15 April – Drypoint with Daphne Gooley

Our etching press has arrived and Daphne Gooley will be teaching the first printmaking class – drypoint.

Cost \$50. Printing materials provided. Bring own basic drawing materials.

For more information and bookings contact Daphne 4821 1708

16-17 April – Felted pictures with Michelle Giles

Create a fabulous felted still life or landscape picture using superfine wool fibre embellished with machine embroidery.

Cost \$160 for 2 days. All materials provided.

For more information and bookings contact Michelle 0438 750 183

30 April – Goulburn Art Society Workshop

Charcoal Drawing with Lesley Whitten

Cost: Art Society members free, non-members \$30

For more information and bookings contact Helen de Jonge 4829 2300

15 May – Nuno Felting with Carol Divall

Create a gorgeous scarf of superfine wool felted onto pure silk.

Cost \$80. All materials provided. For more information contact Carol 4821 2572

17 May – Spotlight on Wool Knit-In

For more information contact Margaret Kearns 4822 5782

28 May – Goulburn Art Society Workshop

Life Drawing with Alex Mortenson

Cost: Art Society members free, non-members \$30

For more information and bookings contact Helen de Jonge 4829 2300

18 June – Spotlight on Wool Knit-In

For more information contact Margaret Kearns 4822 5782

19 June – Felted hats and bags with Carol Divall

Using superfine wool fibre in a fabulous range of colours, create your choice of a stylish felted hat or handbag.

Cost \$80. All materials provided. For more information contact Carol 4821 2572

25 June – Goulburn Art Society Workshop

Beginners Watercolour with Helen de Jonge

Cost: Art Society members free, non-members \$30

For more information and bookings contact Helen de Jonge 4829 2300

Other Bookings - There are plenty of spaces available so, if you would like to make a booking, check with Carol Divall. Many members have skills and ideas they might like to share – you might like to run a workshop to teach your particular ones.

CRAFT / ART GROUPS YOU CAN JOIN

* Monday: Painting Classes with Stavros Papantoniou - see above

* Tuesday: Creative Needles Group 10am to 1pm

* Wednesday: Calligraphy Classes with Alison Lawrence - see above

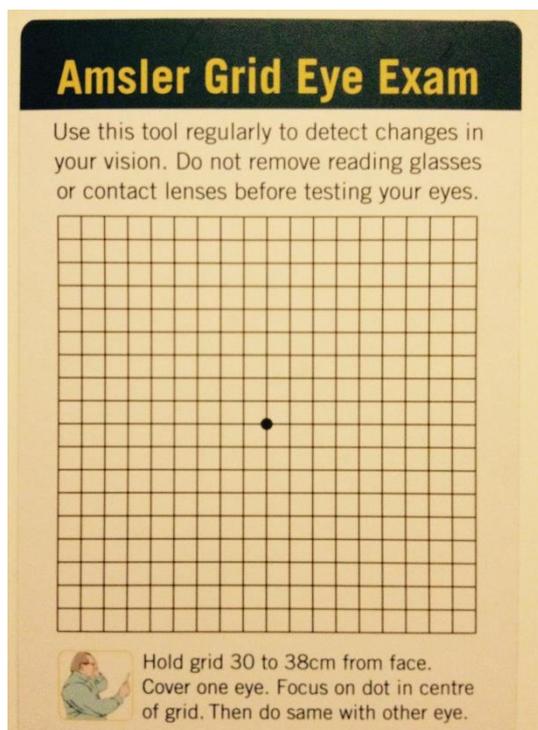
* Thursday: Phoenix Group 10am to 4pm.

* Please note there is a \$2 amenities fee per person for use of the Crib Room

NEW GALLERY LEAFLETS - Lynette Brown has organised new, redesigned leaflets from Top Shot Photographics. These are now available the Gallery. Pick up a few to take with you wherever you go. We need to spread the word far and wide about our wonderful Gallery!

COMMITTEE NEWS – As you may be aware, our Secretary, Lynette Brown, will be retiring from that position in September this year. Thankyou to **JUDY ECHIN** who has volunteered to take over organisation of the Gallery roster.

SAVE YOUR EYESIGHT



Amsler Grid Eye Exam

Use this tool regularly to detect changes in your vision. Do not remove reading glasses or contact lenses before testing your eyes.

Hold grid 30 to 38cm from face. Cover one eye. Focus on dot in centre of grid. Then do same with other eye.

The image shows a 10x10 grid with a central dot. Below the grid is a small illustration of a person holding a grid to their eye.

Have you heard of an AMSLER GRID?

After two of our members had a Macular Hole suddenly affect their eyesight, we wanted to alert everyone to the usefulness of regularly checking clarity of vision with a quick look at an Amsler Grid.

Macular holes happen suddenly in one eye, but the good eye often compensates so well that vision is not impaired severely enough for people to seek an urgent appointment with their optometrist. A check with an Amsler Grid will alert you to a problem.

We have placed one [with instructions] on the fridge at the Gallery and another on the whiteboard in the Crib Room. You can also "google" Amsler Grid and print one out to check at home.

Macular Holes affect 20,000 people in Australia each year, most over the age of 60. They can be repaired, unlike Macular Degeneration which is a slow, progressive disability.

Contact Heather West on 4821 7672 for more information and / or a fridge magnet Amsler Grid.

IDEAS, IDEAS, IDEAS . . .

We are always looking for new ways to make the Gallery a more inviting, exciting place to visit – both for our members and our customers. We would love to hear your ideas on:

- Guest artists / speakers you would like to see at the Gallery
- Classes you would like to attend – or teach!
- Exhibition themes etc. etc. etc.

Send your ideas via email to the Gallery galleryontrack@gmail.com

Extracts from the MINUTES of the GENERAL MEETING held on 19th March 2016.

A printed copy of the complete minutes is on display at the Gallery.

PUBLICITY REPORT by Fiona Hammond:

The committee requested a slight change to the schedule of iMag articles/advertorials for 2016 at a committee meeting earlier this year. Instead of submitting articles for the January/February, May/June, September/October and November/December issues of iMag, it was decided to change the May/June article to the March/April issue. However, as I had too much of my own work to get through in early February, when the March/April issue article would have needed to be written and submitted, it was agreed that another committee member would write and send off this particular article. The committee member who kindly stepped in to help with this is Di Lee. Thank you Di for helping me out at such short notice.

I will continue to write and submit the future articles for iMag, with two more of these due for the remainder of this year. One of the main issues with getting these done in a timely manner is getting information and suitable photographs from members having artist-of-the-month exhibitions during the specific iMag issue dates. I feel that it is always most important to mention these exhibitions, and including photos is a great way to get readers of the magazine to notice our articles.

I would like to ask that members be reminded about forwarding their AOM information and photos to me, or another committee member, in a timely manner prior to their exhibition. We generally ask for this to be sent at least 4 weeks prior to their exhibition. In the case of the iMag issues, I do sometimes need this information even earlier. Would it be possible for members who have signed up to have an AOM exhibition to be given a few reminders well in advance of their exhibition dates to get their artist statement, bio information, and photos ready to send nice and early to avoid the added stress for whoever does publicity (including for our own website and for the Goulburn Visitor Information Centre)? And regular reminders to all members via our gmail email list may also help to remind everyone that they need to think about their exhibition information well in advance of their AOM exhibitions.

Ads in the *On the Grapevine* section of the Post Weekly are placed just prior to any of our exhibitions, plus ads informing readers of any of our open-to-non-members exhibition opportunities, such as *Out of the Blue* in February this year. I also try to get information from members in time to write and submit articles to the local papers in the hope that they can find a space for these in one of the papers around the time of the exhibitions. This is not always possible, but there is always more chance of this happening if I receive information and photos from members well in advance of their exhibitions.

On July 3 this year we will have our inaugural Free Demonstration Day in The Crib Room. The main aim of this activity is to bring new people to the Gallery, in the hope of gaining new members and more sales in the Gallery itself, along with participants for any workshops that are coming up at the Gallery. To date I think we have maybe 4 members ready to offer

these free demonstrations. I know of at least three: Stavros Papantoniou (painting), Carol Divall (felting) and Fiona Hammond (kumihimo braiding). If this activity proves successful we may well plan to run similar events every year, perhaps more than once each year. I will be placing an ad in the local paper about this special activity, and will also hopefully have time to submit an article to the local papers in the hope that they will include it in one of the papers.

Later this year we will also try a new initiative. On Monday 5th September from 5pm – 7pm we will hold a special visit-the-Gallery evening and invite many people from the area to come along to see what we offer at the Gallery. These people will include motel/hotel staff, Goulburn Council staff, staff from other galleries, appropriate retail shop staff, and Visitor Information Centre staff. The idea is for any community members who might reasonably have opportunities to spread the word about Gallery on Track and all the great things that we offer to see first-hand the lovely space and high-quality array of artworks and goods available at the Gallery. As staff changes occur often in all businesses, this is another initiative that might well be repeated every couple of years or so, to remind everyone about the Gallery.

As a last point, I would like to thank the rest of our very hard-working committee, and all members who have helped in the running and promotion of Gallery on Track. There are too many to name individually, but we do all benefit from this help, and of course our ultimate aim is to have a vibrant and successful Gallery, with knowledge of our existence increasing all the time.

TREASURER'S REPORT by Margaret Kearns:

Profit and Loss Statement and Balance Sheet were tabled at the meeting. A copy is available at the Gallery.

Total sales for the 8 months to the end of February were \$25,718 and the Gallery's commission on this amount was \$6,342. After expenses, our net profit was \$3,279.

At the end of February the balance in our Westpac general account was \$3,242. All bills had been paid and the only outstanding amount was \$1,877 for the Artist Payments for February which was paid on 10th March. Apart from the usual, monthly telephone, utilities, and advertising expenses etc., there are no major bills to be paid during the next few months, except for our Public Liability Insurance policy which is due for renewal in April. This will be approximately \$800.

Last month I transferred another \$5,000 into the interest-bearing account which now has a balance of \$18,562. I will be trying to keep as much money as possible in the interest-bearing account to earn as much interest as possible.

P.S. For anyone who likes to analyse numbers, the donations of \$1,556 for Crib Room amenities means, on average, at least 20 to 30 people per week (sometimes more) are using the Crib Room. This is an encouraging sign.

ARTS LAW – Margaret Kearns reported that she, Grahame Woodcock, Carol Divall and Annette Talbot attended a seminar on Copyright – copies of the information received is available at the Gallery.

STARTS – Margaret Kearns reported that she renewed the Gallery's membership of Southern Tablelands Arts (STARTS) and attended their recent AGM. She met STARTS Executive Officer, Susan Conroy, and hopes that the Gallery will gain more promotion via STARTS newsletter.

CANBERRA SHOW – The Gallery recently donated a \$100 and \$50 gift voucher as part of a promotion organised by Goulburn Mulwaree Council. Carol Divall also donated a free feltmaking workshop valued at \$80. It was agreed that participation in this event would be a great opportunity to promote the Gallery. One of the winners has already contacted Carol. She was very excited by the win and will be visiting the Gallery very soon to claim her prizes.

BREAKFAST CLUB – Carol Divall spoke at a recent Breakfast Club meeting to promote the Gallery on Track.

ARTC - The Committee recently wrote to ARTC asking permission to build a roof over the shipping container. ARTC replied advising they had no objection to the container being on site as it is a "temporary structure" but any alterations must be approved by the Heritage Council and a Development Application approval obtained from Council. These are expensive processes with no guarantee of approval, so it was decided to take no further action in regard to this matter.

BUILDING CONSERVATION – Members who regularly visit the Gallery may have noticed crumbling mortar, particularly around the doorways, and also erosion of the sandstone steps. Jason Cooper, a local builder who specialises in repairs to heritage buildings, recently visited the Gallery and spoke to Lynette Brown and Margaret Kearns. Jason has been asked to prepare a report on the condition of building and the repairs that need to be done. This report will be forwarded to ARTC. Jason told us the main problems with the building structure are caused by rising damp. He noted that removal of the partition walls and the internal ceiling has significantly improved the ventilation. We were very pleased when he said he thought that the work that we had carried out converting the old barracks into the Gallery has probably saved the building.

The next General Meeting will be held on Saturday 18th June 2016 at 11am. All welcome!

FAREWELLS

We have recently been saddened to hear of the loss of two women who have, each in their own way, contributed so much to the Goulburn arts and crafts community.

HELEN DWYER – A foundation member of Goulburn & District Arts & Crafts. (She was member number 12 of the Gallery on Track.) Almost forty years ago Helen was also instrumental in founding the Goulburn Handweavers and Spinners Group. She was well-known to many of our members and will be sadly missed. Helen was 81.

VAL CRANKSHAW – A talented painter and long-time member of Goulburn District Art Society. Shortly before her death, Val had submitted her entry form for the Gallery's *Out of the Blue* exhibition. Sadly, we never got to see those works, but it is wonderful to think that she was pursuing her passion until the end. Val was almost 92 years old.
