

gallery ON TRACK

The Centre for Community Creativity

*The Newsletter of
Goulburn & District Arts
& Crafts Inc.*

*www.galleryontrack.org
Email: galleryontrack@gmail.com*

Telephone: 4822 7889

March, 2015

Hello Everyone,

I hope that you are all refreshed from the Christmas - New Year break, or are you already feeling worn down through being so busy with your arts and crafts and working for our Gallery on Track? I imagine that you are looking forward to a successful year with the gallery and to make it even more successful we all need to do our little bit. There have already been interesting things happening and there are more to come.

Alex Mortensen (Editor)

NEXT GENERAL MEETING: Thursday 25th June, 2015 at 2pm. Please put it on your calendar.

SOME POINTS FROM GENERAL MEETING , MARCH 19TH, 2015.

As members were notified, this was changed to 2pm on Thursday, 19th March due to the unavailability of some key members for a Saturday meeting.

Pavers to be placed on top of carpet laid along fence line in adjoining land.

Community radio for publicity – we need a member to volunteer to do this.

Selling artists must supply a clear, legible invoice with items and attach swing tags correctly completed, otherwise member will be asked to return to gallery to rectify.

Gas heaters to be swapped over.

Parking area to be sealed for safety reasons and to prevent flooding – applying for grant from Veolia.

Dampcoursing of internal wall and repairs to outside steps.

Thank you to Grahame for repairing hole in crib room floor.

Painting of guttering – Faye to follow it up.

Fan disconnected due to being faulty.

Garden Club coming to gallery on Tuesday 14th April. Cherie will open up.

Business card with cd built in. Jan Weir will present proposal to next meeting. It would be about twice cost of business cards.

Flags: being caught on barbed wire – may need to be moved to a different spot. Bunting to be taken down to preserve it and use it on special occasions.

Mural for container: decided to paint side that faces the building and also put signs on fences.

Stash/Trash/Treasure in future: invite outside people who will pay more per table than non-members; approach other craft groups.

Stavros Papantoniou to run demonstration day. He'll donate a painting to charity.

EASTER & ANZAC DAY

The Gallery will be closed Good Friday, Easter Sunday and Anzac Day.

THE DUTY ROSTER: Lynette still needs help on roster, a Sunday and two Fridays are empty. Please contact Lynette if you can assist.

AN IMPORTANT NOTICE FROM OUR TREASURER

I would like one or two of our members to consider becoming treasurer for our next year commencing in September as I will not be continuing in this role. I am looking at the possibility of splitting the role between two people. You will need to be computer literate with some experience of accounting/bookkeeping. Perhaps we have a retired accountant in our membership who could take on this role. Please email me if you would like to discuss. Thanks for your consideration, Cherie Sellars.

WELCOME TO NEW MEMBERS:

And what a list it is:

Lois Dowle, Kylie Brodie, Susan Corby, Bree Holgate, Gill Lumsden, Margaret Kearns, Stavros Papantoniou, Jennifer Hampion, John Saxton, Rowena Jenkins, Suzie Duncan, Maureen Strong, Paul Dimmer, Jan Weir, Ali Beck, Lorraine Riley, Lindsay Riley, Fiona Langtry, Cameron Bell, Annemarie Athea.

We hope to see you come to our meetings and events and if it is possible for you to do so, please be included on the duty roster as it is so important to have members doing these duties to keep the gallery open and running.

GROUPS YOU MAY LIKE TO JOIN: to practice your skills or to learn new skills from other members: Interested members are invited to the following groups running in the crib room

Creative Needles – first Sunday of each month, 10am-2pm, \$2 amenities, all members welcome. Enquiries Fiona Hammond. (No this is not an error, there are 2 groups for Creative Needles.)

Creative Needles – on every Tuesday 10am – 2pm. All members welcome, Beginners welcome. \$2 amenities fee. Enquiries Lynette Brown or Cherie Sellars.

Calligraphy Class – on some Wednesdays, 10.30am-12.30pm in Crib Room. Contact Alison Lawrence for details – alisoncallig@bigpond.com or 4822 0024.

Carol Divall has felting workshops periodically – if interested ring Carol 4821 2572.

OFFICIAL OPENING OF THE GARDEN, GALLERY ON TRACK and GARDENESQUE:

The opening of the garden and of the Gardenesque exhibition was a most enjoyable one attended by members, guests and visitors.

Our *Gardenesque* official opening went brilliantly – a lovely sunny day, plenty of people, some 50 or so, consisting of members, guests and visitors – and our garden looked an absolute picture of perfection! I'm sure you will have admired it on all your visits to the Gallery. We are so lucky to have had a (small but) dedicated team to create our wonderful garden. It is indeed an asset to our Gallery.

Congratulations to the winners of the Gardenesque competition:

Equal 1st – Shelley Wright and Stavros Papantoniou.

2nd – Penny Saxton.

WORKING BEE

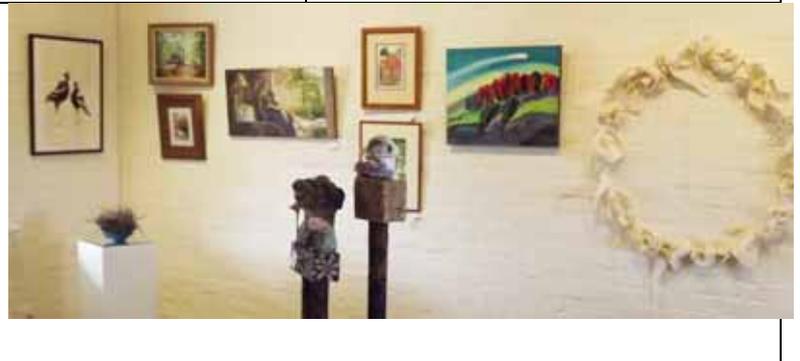
See last page of this newsletter for details.

RECENT GARDENESQUE EXHIBITION

Again, members have contributed some very interesting and skillful works to display in Gallery on Track. Congratulations to all those who entered works to help make the opening of the garden an even more memorable day.



Far Left, Wonderfully imaginative and unique ceramics, *Garden Sculptures*, by Penny Saxton. Left, Sally Wright's table and chair, *Gardenesque*, just made for sitting at on the verandah. Middle: A painting that encourages the viewer to relax, *Love My Garden*, by Savros Papantoniou. Bottom: Some of the *Gardenesque* entries on display. *Photos: Alex Mortensen*



OUR GALLERY ON TRACK GARDEN:

Garden – watering to be done Wed, Fri and Sun using timers.

Hand watering of surrounding section and trees on north side of building needed. **A sheet with instructions will be placed near taps.**

DRESSING THE TEAPOT 2:

May 3 – 31, 2015

Official opening: 2pm, Sunday May 3, 2015.

Everyone is welcome to attend. Refreshments provided.

After the success of 'Dressing the Teapot' in May 2014, Gallery on Track in Goulburn will present '*Dressing the Teapot 2*'. This exhibition is again open to everyone. Entry forms can be downloaded from the Gallery's website or picked up at the Gallery.

A special section has been added to 2015's exhibition. Along with the regular entries for this exhibition, entrants can create a 'vintage' tea cosy, either following a vintage tea cosy pattern, or an original creation which conjures up the look of vintage tea cosies.

Two categories - Dressing the Teapot and Vintage Teacosies with first and second prize for each section - \$100 first and \$50 second.

Dressing the Teapot exhibition has a section which relates to heritage themes/concepts.

An email with entry form attached has been sent out to all members. Please note that entries will need to be in by April 24th. Further entry forms will be on the counter at the gallery.

REMEMBERING – MAKING DO IN WARTIME

April 5 – 26, 2015

Official opening: 2:30pm, Sunday April 12, 2015

Everyone is welcome to attend. Refreshments provided.

This exhibition showcases artworks inspired by the wartime ethic of ‘making do’ – where people often made their own furniture, homewards, tools and garments out of whatever items they had to hand.

Exhibition artworks may incorporate recycled, vintage and found objects. We also hope to include a display of ‘making do’ items from wartime. If you have any war memorabilia we would love it for our display. Clothing, photos, documents, etc.

This exhibition has been specifically created to fit in with the Heritage Festival organised by the National Trust. Forms will be available from gallery shortly. Please provide a description of items to be displayed, especially if sentimental.

CRIB ROOM BOOKINGS & WORKSHOPS FOR 2015

Regular Bookings:

1st Sunday each month: Creative Needles Group 10am-4pm.

Every Tuesday: Creative Needles – on 10am – 2pm. All members welcome, Beginners welcome. \$2 amenities fee. Enquiries Lynette Brown or Cherie Sellars.

Wednesday: Calligraphy Class 10.30am-12.30pm. (See article “All Roads to Rome” for dates.)

Thursday: Phoenix Group 10am-4pm.

Other Bookings:

There are plenty of spaces available so if you would like to make a booking check with Carol. There are many members who have skills and ideas they might like to share – you might like to run a workshop to share your particular ones.

FOR THE NEWSLETTER:

I really do need your assistance in providing me with information for the newsletter. If you are going to be an Artist of the Month, then you need to send photos of your works, some information about them, the opening/meet the artist date and details about it (eg time, nibbles, drinks). At the event you need to ensure that someone takes photos so you can send them to me for a follow up article.

Other interesting items could be about works that you are creating, galleries you visit, workshops that you run or participate in. It’s information such as this that make the newsletter of more interest to all members.

THE DUTY ROSTER:

There have been a number of new volunteers to participate in the duty roster and this has helped Lynette immensely. Remember that if you find that for some urgent reason you cannot do your duty you can phone Alex Mortensen between 7.00 and 8.00 am on the day of your duty – Wednesday, Thursday and Friday. If you know ahead that you will be able to do your duty please try to arrange a swap.

ADVERTISING OUR GALLERY:

Each and every one of our members can help to advertise our gallery. We can all do this by taking the opportunity to tell friends and acquaintances about the gallery. When chatting at parties why not ask people if they know of Gallery on Track? Tell them the sorts of things we have for sale. Tell them it is an ideal place to purchase gifts. Tell them where we are located. Have some of our brochures with you to give to people. Here at the gallery take the opportunity to ask people to take a brochure or two to give to friends. Word of mouth is an excellent method of advertising.

.ARTIST SPOTLIGHT

	<p>Paul Dimmer <i>Urban Totems.</i></p> <p>Paul is a new member who creates sculptures from metal and wood found objects.</p> <p>Come in and have a look at his works.</p> <p>March. 25th to 2nd April.</p>	
---	--	---

ARTIST OF THE MONTH:

Elaine Cornwell

Sunday 7th June to 5th July.

ARTISTS OF THE MONTH:

Artist of Month for 2015:

March. 25th to 2nd April, Paul Dimmer, *Urban Totems.*

April. Sunday 5th to 26th, *Make and Do in Wartime.* Opening at 2.30 pm on 12th April.

May. Sunday 3rd to 31st, *Dressing Teapot 2.* Opening Sunday 3rd May 2pm.

June. Sunday 7th June to 5th July, Elaine Cornwell.

July. to be advised.

August. Wednesday 5th to 30th Lesley Gallegos. Opening at 2pm on Sunday 9th August.

Carol advised she is planning Artist Dolls for May 2016.

September. Sunday 27th to 18th October. Items suitable for men (yet to be named)- Opening 2pm. Entry \$3.

There are spaces available for other months, so if you would like to be an Artist of the Month, please contact Carol Divall.

CALLIGRAPHY AT GALLERY ON TRACK

Join Alison Lawrence, a well qualified calligrapher and calligraphy teacher and former President of the Australian Society of Calligraphers in a calligraphic adventure.

We will enjoy a six week session starting on Wednesday 29th April and finishing Wednesday 3rd June learning French Ronde, a delightful decorative style, and trying some different Monoline styles creating coloured backgrounds along the way.

The continuing class will run from 10.30am to 12.30pm as usual and beginners are welcome from 1pm to 3pm – both classes costing a total of \$120.

Bookings and enquiries to Alison on alisoncallig@bigpond.com or 4822-0024.



The student is writing Roman Rustic graffiti with a reed pen that she has cut, just like the people of Pompeii did.

STAVROS PAPANTONIOU - ACRYLIC PAINTING DEMONSTRATION

at GALLERY ON TRACK, Saturday 23 May 2015, 10 a.m. to 4 p.m.

New Gallery on Track member, Stavros Papantoniou, will be giving a free painting demonstration. Stavros studied at the Julian Ashton Art School and the NSW College of Fine Arts, where he received a Masters Degree majoring in painting and drawing. He is an excellent draughtsman, and is equally skilled in the use of oils, acrylics, watercolour, egg-tempera and wax encaustic. He has conducted workshops in Life Drawing at the College of Fine Arts, lead painting tours to Italy and the Greek Islands for more than ten years, and is currently teaching painting at the Waverley Woollahra Arts School in Sydney.



During the day Stavros will complete a painting in acrylic on canvas. Starting out by blocking in the broad shapes of the composition, then modelling and refining, adding detail and bringing the painting to a conclusion. Stavros will discuss composition, tone, colour and the application of paint as he works, and will happily answer any questions as the painting progresses.

Bring your own lunch and snacks. Tea and coffee available. As seating is limited, please bring a folding chair if possible.

Cost \$2 per person donation to the Gallery on Track.

GALLERY WORKING BEE: SATURDAY, 9TH MAY.

MEMBERS PLEASE COME FROM 9am if only for a short time.

Jobs include:

- extra pinning-down of piping in watering system.
- add drip watering to jasmine on fence.
- oil outdoor table & chairs
- clean drains [if not done before]
- sweep gravel to fill low spots, til carpark resurfaced.
- sweep gravel on driveway to begin covering area outside container.
- any garden weeding/ cutting back needed.
- Flag holders moved.

A THANK YOU: There are some members who have been doing a lot of work like a continuous working bee: Thank you Heather and your little band of workers who have been tidying and beautifying the land both inside and outside the gallery area.

DEADLINE FOR NEXT EDITION OF NEWSLETTER:

The deadline for any information in the next newsletter will be five (5) days after the general meeting. It is most helpful if you get any items in well before then, eg before the meeting.

The renovation of Gallery on Track is funded by:

Goulburn Soldiers' Club, Goulburn Workers Club and the following bodies:

IMB Goulburn
Shop 27, Centre
Ph: 4821 7466

Community Foundation

