



Goulburn & District Arts & Crafts Inc. Newsletter

December '15

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Welcome to the Summer newsletter! Things have been extra busy at the Gallery with the festive season and the laying of a new bitumen carpark - some photos are available on the website's blog if you haven't been down to the gallery recently. It looks great! Landscaping in the outdoor area near the kitchen has recently also been completed. The paved area features a mosaic incorporating some railway metal unearthed when the Gallery garden was created. Thanks go to Phillip Anable and Heather West for their inspiration and hard work in creating this fabulous artwork for the gallery. For a photo of the mosaic and the new car park see the blog at <http://www.galleryontrack.org/blog>
Correction! Last newsletter we missed including Cherie Sellars as being a Committee member. Cherie is on the committee and of course it is very much appreciated that she is!

Minutes of the General Meeting held on 6th December 2015

Treasurer's Report

Margaret Kearns tabled her report for the 5 months ending 30 November, together with a copy of the Profit and Loss Statement and Balance Sheet. A copy is available at the Gallery.

General Business

Carpark - The carpark has now been resurfaced. Members are asked to take care when parking until the bitumen has settled. No "wheelies" please. The car spaces will be delineated with dots, and the pathway to the front door defined with a "pedestrian crossing". Flower pots planted with camellias will be placed at intervals along the verandah.

Publicity Report

Fiona Hammond reported on the following: The gallery will be placing an advertisement in the January/February IMAG magazine. Regular advertisements are being placed in Grapevine column in the Post Weekly. Artists of the Month need to get their information to Fiona 4 weeks before their exhibition opens, with high-resolution digital photographs. Fiona is also sending information to the Goulburn Post to get free editorial where possible.

Fiona needs assistance getting information to the Tourist Information Centre. They need information by 20th of each month if it is to be included in the print version of "What's on in Goulburn". Di Lee offered to help. Information also needs to be sent to Wynne Willis for inclusion in the newsletter.

Fiona suggested holding an “Open Evening”, inviting representatives from the Council, local businesses, the Tourist Information Centre and hotel and motel proprietors etc., to make them aware of what the Gallery has to offer. The event could be catered and RSVP’s would be required. Perhaps a Gallery on Track Voucher could be offered as a lucky door prize.

Margaret Kearns suggested an Open Day at the Gallery in the style of “Show and Tell”. Exhibiting members could give demonstrations of their various art and craft practices. Stavros has volunteered to give a painting demonstration. Perhaps this could be a twilight show.

Gallery Repairs and Renovations

With no grant funding, the kitchen renovations will not proceed for the time being. Crumbling mortar, particularly around the selection room doorways needs attention. Quotes are to be obtained and we also need to approach the ARTC to discuss payment for these repairs. There are still problems turning off the fans in the Gallery. A quote is to be obtained for the cost of rewiring them so that they are each on a separate switch. The viability of a roof over the shipping container was also discussed.

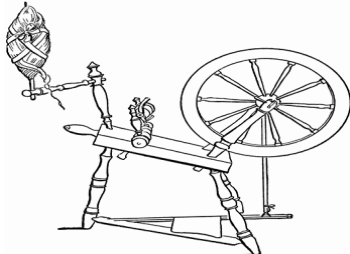


Composition and Care Labels

Fiona Hammond has formatted new labels to be printed on paper. Carol Divall noted that if artists choose to use these labels, they should be in addition to, not in place of, the fabric care labels that need to be stitched into garments.

Watering of Garden

Cherie Sellars reminded everyone who is rostered on at the gallery that the garden needs to be watered Wednesdays, Fridays and Sundays using the automatic watering system. The star jasmine planted near the fence needs to be handwatered.



A Gift from Wendy

6.00 p.m. Working late at the office at Gallery – again. The phone rings. Will I answer it? I really don’t want to talk to anyone right now. Oh, I might as well. A rather softly spoken male voice on the line. “Would the Gallery be interested in a donation of a spinning

wheel and some wool?"

It was Mal Goris. His mother, Wendy Wolfe, had recently passed away and he was clearing out her house in Canberra. She had known of the Gallery on Track and had mentioned us to him.

He wasn't sure what all the equipment was used for, or called, and described "turning things with wooden arms that expand in and out". I told him to bring everything to the Gallery and we would make sure that we found good homes for her possessions.

Grahame Woodcock and Carol Divall were at the Gallery the next day to accept the wonderful treasure trove that arrived. There were spinning wheels, carding machines, wool winders, bags of fleece, unspun cotton and silk fibres, knitting needles, crochet hooks – everything that a woman who was passionate about her craft could want.

Wendy obviously loved her craft and took great care of her equipment and materials. She had sewn calico drawstring sacks to store the fleeces and had carefully tucked little sachets of lavender inside each one to keep it smelling sweet. And she had attached a tag to each sack with the name of the animal who had provided the fleece for her – George the goat, Elizabeth the alpaca ...

The next time I was at the Gallery, Ken Sullivan, wood turner extraordinaire, was on duty. Ken is a sometime handspinner himself. He has crafted an extraordinarily beautiful hand-turned coachwood spinning wheel for his own use. Amongst the bags of fleece, he spotted a few small samples of Wendy's handspun yarn and told me how impressed he was with the high quality of her craftsmanship.

And now Wendy's treasures have all found new homes - the Handspinners and Weavers Guild have the fleeces, the Gallery on Track has kept her carding machines and an electric spinning wheel as a resource for Gallery members, her knitting needles are going to some of the senior girls at the local high school etc. etc.

And as for me, I took a little bit of the unspun silk. My great-great grandmother was a silk-spinner in Glasgow in 1862 before she emigrated to Australia. I now have a link to her through the feel of the silk fibres in my hands.

My thanks to you, Wendy. - **Margaret Kearns**

And also...

Faye Long wished everybody a Happy Christmas and thanked them for all their hard work and support during the past year. Also wishes for a speedy recovery to Lynette Brown.

The next general meeting is to be held on Saturday 19th March 2016 at 11 a.m.

Welcome to New Members

Jo Wilson, Carolyn Ho, Marion Parsons and Aija Podzuns

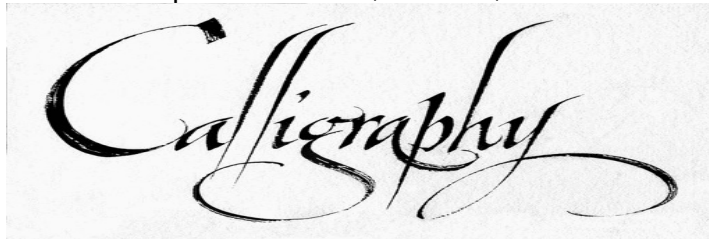


'Out of the Blue' Exhibition February 2016

The next open exhibition opportunity (for members and non-members) at Gallery on Track is 'Out of the Blue', to be held at the Gallery from February 7 to 24, 2016. This wonderfully broad theme gives great scope for your creative ideas for this exhibition. It could be something quite surprising ... or something blue ... or maybe something from a 'blue' feeling or location, etc. Perhaps the deep blue sea, or blue ice caps, or even your own moody blues ... let your imagination take flight with this one!

Your artworks can be two-dimensional (e.g. paintings/drawings) or three-dimensional (e.g. sculptural pieces, functional items, garments, jewellery, etc.), and they may incorporate found items but the creative input must be the work of the entrant only. Entrants may enter up to three items, and the item(s) MUST be accompanied by a completed entry form. Non-members of Goulburn District Arts and Crafts Inc. may not offer their items for sale during the exhibition. For any entries that are not for sale, please write 'NFS' in the retail price second of the entry form. \$3.00 per entry
Exhibition dates: February 7 to 24, 2016

Official opening: Sunday February 7, @ 2pm All entries must be delivered to the Gallery on Track no later than 3pm Sunday January 24, 2016 Size restriction: Entries to be hung on walls—up to and including 50cm square will be displayed in the main gallery. Oversized entries may be displayed in the Crib Room if space is not available in the main exhibition area. Prizes awarded by viewer's choice votes. Gallery on Track gift vouchers as prizes 1st \$100, 2nd \$50, 3rd \$25.



Alison Lawrence Calligraphy Classes starting February 2016

Come and learn the elegant Italic style and write in the concertina book that you will create.

Alison Lawrence, former President of the Australian Society of Calligraphers will teach continuing students from 10.30am to 12.30pm and beginners from 1pm to 3pm on Wednesdays 3rd February, 10th February, 17th February and 24th February 2016 costing a total of \$100. To enquire or enrol please contact Alison on alisoncallig@bigpond.com or 4822-0024.



Stavros Papantoniou Painting Classes starting February 2016

Stavros Papantoniou will be conducting a series of painting classes on Mondays at the Gallery on Track in 2016. Term 1 commences on 1st February and runs for 6 weeks.

There will be two classes offered. A morning session from 10 a.m. to 12.30 p.m. and an afternoon session from 1.30 p.m. to 4 p.m. The cost is \$150 for either the morning or afternoon session for the 6 week term.

Classes will be tailored to meet the individual needs of each student. Stavros is a "hands on" teacher and, because of his many years of experience, is able to offer guidance and assist students in the development of their works. For further details or an enrolment form, email Stavros at stavrosapantoniou@bigpond.com or call 0458 898 442.

Craft/Art Groups You can Join

- * Please note there is a \$2 amenities fee per person for the Crib Room
- * Mondays: Painting Classes with Stavros beginning 1st February onwards - see above.
- * Tuesdays: Creative Needles 10am-4pm. Resumes 12 January, all welcome. Contact Lyn Brown or Heather West.
- * Wednesday: Calligraphy Classes 10.30am-12.30pm from the 3rd February 2016 onwards - see above.
- * Thursday: Phoenix Group 10am-4pm.
- * Felting Workshops - Carol Divall runs classes periodically – if interested ring Carol 4821 2572.
- * Our much anticipated etching press is due to arrive in mid-January. Daphne Gooley will be organising printmaking classes – details will be available in the New Year.
- * Other Bookings - There are plenty of spaces available so if you would like to make a booking check with Carol. There are many members who have skills and ideas they might like to share – you might like to run a workshop to share your particular ones.

Artist of the Month

Carol Divall has booked the following exhibitions for next year:

December/January – Stavros Papantoniou
February – Out of the Blue (see information above)
March – Daphne Gooley
April – John Saxton
May – Artist's Dolls
June – Karen Edin & Penny Saxton
July – Spotlight on Wool
August – Phoenix Group

We would like as many members as possible to contribute works for the 'Out of the Blue', 'Artist's Dolls' and 'Spotlight on Wool' exhibitions. More details later.