

gallery ON TRACK

The Centre for Community Creativity

*The Newsletter of
Goulburn & District Arts
& Crafts Inc.*

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December, 2014

Hello Everyone,

A Merry Christmas and a Happy and Successful New Year to all of our members and other readers of this newsletter. May our Gallery on Track grow even more in 2015. It will do so with the continued support of its members and customers.

Alex Mortensen (Editor)

NEXT GENERAL MEETING: 11am on Saturday, 21st March, 2015. It's along time away, so put it down on your 2015 calendar.

THE DECEMBER MEETING & CHRISTMAS PARTY LUNCH

The December Meeting and Christmas party lunch was a delightful social occasion for those members who attended, but it was a little disappointing to see numbers down as compared to last year's one. Perhaps some members forgot that it was on. We were sorry to hear that our esteemed treasurer, Cherie, was unable to come because of ill health. Your presence was truly missed, Cherie, and we hope that you are back on deck very soon. We also received apologies from other members who had unavoidable commitments on the day.

THE PRESIDENT WRITES:

The year seems to have sped by so quickly. I would like to thank all those hard working members who have helped to make Gallery on Track the success that it is.. The Crib Room is being well utilised and that is great. There have been some very successful workshops and wonderful Artist of the Month exhibitions. Along with our regular displays of works for sale, the exhibitions and workshops help to demonstrate the talents and skills of our members.

The Gallery has organised great competitions, such as "Gardenesque" for 2105, so all members and friends put on your creative hats and get cracking. I sincerely hope that many members will attend the opening of our Garden on 15th February.

I wish you all, members and readers, a very Merry Christmas and a healthy and safe 2015.

Regards,

Faye Long, President

FROM THE GENERAL MEETING 29TH NOVEMBER, 2014

NEW MEMBERS – names provided to meeting.

GARDEN – volunteers needed and watering of garden. The volunteers are needed for mulch placement.

GARDENESQUE – an exhibition next February-March.

OPENING - of our garden.

REMEMBERING – MAKE & DO IN WARTIME – date for this will be 5th April – 26th April 2015 to coincide with 100 years anniversary of Gallipoli. More information later.

DRESSING TEAPOT – 2pm Sunday 3rd May, 2015 until 31st May.

RADIO PROMOTION – Fay Long volunteered to do this.

SCULPTURE GARDEN – discussed.

WELCOME TO NEW MEMBERS:

And what a list it is:

Helen Stephens, Marc Anderson, Louise Porter, Andy Clarkson, Trish Morrison, Travis Williams, Veronica Ford, Sharyn Medway, Sam Cole, Samantha Cosgrove, Melinda Whitby, Sue Collins, Joan Whittle, Susan Hey, Alaine Cohen, Marie Brunner, Joe Zappia, Natasha Saville.

It's most gratifying to see so many people joining our group to help to make it stronger by adding not only their numbers but also their skills and expertise.

We hope to see you come to our meetings and events and if it is possible for you to do so, please be included on the duty roster as it is so important to have members doing these duties to keep the gallery open and running.

GARDENESQUE: Help us to celebrate the official opening of the garden at the Gallery on Track by entering **your own original** artworks to the theme, "Gardenesque". Your works can be two dimensional such as paintings or drawings, or three dimensional such as sculptures, jewellery, garments and so on. You can use any media including found objects, but the creative input must be the work of the entrant only.

Prize money in form of Gallery on Track gift vouchers – 1st \$100, 2nd \$50, 3rd \$25. Non members welcome to enter. Forms available from gallery.

Entry fee: \$3 per entry with a limit of 3 entries.

Delivery to Gallery on Track: no later than 3pm Thursday, 29th January, 2015.

Exhibition dates: 15th February – 1st March, 2015.

Official Opening: 3pm Sunday 15th February, 2015.

OFFICIAL OPENING OF THE GARDEN, GALLERY ON TRACK:

3pm Sunday, 15th February, 2015. This will be an important occasion for the Gallery and particularly for Cherie and all those members who have devoted their time, efforts and plants to develop and maintain the garden. The garden is looking great and will be even better after another couple of months of growth.

The committee hopes that as many members as possible will attend the opening to help make it a truly memorable occasion.

I must offer my apologies as Ekaterina and I will be in Sydney that weekend. (Ed.)

REMEMBERING – MAKE & DO IN WARTIME:

Exhibition dates: 5th April – 26th April.

This is the way the Gallery on Track will do its part for the 100 year anniversary of the landing at Gallipoli – the event that all Australians know of and will always recognise with reverence.

We want members to display any items they have from both World Wars and other wars in which Australia has been involved. If you have photos they would be appropriate along with any other memorabilia.

DRESSING THE TEAPOT:

Exhibition dates: Opening Sunday 3 May 2pm until 31 May.

Due to the great success of and interest in this event in 2014 the committee decided to hold another Dressing the Teapot.

More information will be provided later, but meanwhile you can think back to the types of entries and start work on your own and need it be said, wonderful creations to dress a teapot.

GROUPS YOU MAY LIKE TO JOIN: to practice your skills or to learn new skills from other members: Interested members are invited to the following groups running in the crib room

Creative Needles – on every Tuesday 10am – 2pm. All members welcome, Beginners welcome. \$2 amenities fee. Enquiries Lynette Brown or Cherie Sellars.

Creative Needles – first Sunday of each month, 10am-2pm, \$2 amenities, all members welcome. Enquiries Fiona Hammond. (No this is not an error, there are 2 groups for Creative Needles.)

Calligraphy Class – on some Wednesdays, 10.30am-12.30pm in Crib Room. Contact Alison Lawrence for details – alisoncallig@bigpond.com or 4822 0024.

Wynne's Friday Art group (Art/Lino Cut/Any Craft) 10.30am-3.30pm. No lessons – join group and bring own work. Cost \$2 amenities. Phone Wynne Willis 43 229724.

Carol Divall has felting workshops periodically – if interested ring Carol 4821 2572.

CRIB ROOM BOOKINGS & WORKSHOPS FOR 2015

Regular Bookings:

1st Sunday each month: Creative Needles Group 10am-4pm.

Each Tuesday: Creative Needles group 10am-2pm.

Wednesday: Calligraphy Class 10.30am-12.30pm. (See article “All Roads to Rome” for dates.)

Thursday: Phoenix Group 10am-4pm.

Friday: Wynne's Friday Art Group 10.30am-3.30pm.

Other Bookings:

There are plenty of spaces available so if you would like to make a booking check with Carol. There are many members who have skills and ideas they might like to share – you might like to run a workshop to share your particular ones.

A MEMBER'S ACHIEVEMENTS AWAY FROM THE GALLERY:



Congratulations to our member, Elaine Cornwell, who was awarded a Highly Commended for her entry to the Regional Gallery Annual Exhibition.

Also, watch out as Elaine will be able to see you so much better as she has just had a cataract operation. She said that it was easier than going to the dentist and is very pleased with the result.

Photo: Elaine with some of her beautiful works that made up one of her entries. The GRAG exhibited two of her entries. Elaine was extremely pleased that she sold some of the individual items at GRAG.

Photo: Fiona Hammond (by iphone)

SCULPTURE GARDEN: This idea was discussed at the general meeting. It would be an interesting and attractive thing to have in the garden area of our gallery. Any members/non-members interested in placing sculptures in the garden area should contact one of the executive. Members works can be for sale. It must be remembered, however, that we cannot provide security other than the fence surrounding our property and GDAC cannot accept responsibility for damage or theft.

Editor's suggestion. I thought of this idea as I was typing the item: Perhaps we could have one day sculpture exhibitions when artists bring along their works first thing in the morning and take them home at the end of the day. Comments, please.

OUR GALLERY ON TRACK GARDEN – VOLUNTEERS NEEDED:

We need some volunteers to help spread some mulch. If you can spend an hour or two it would be greatly appreciated. If you can help contact Heather West 0417416815. People on the duty roster will be emailed in regard to watering of the garden.

RED SPOTS: If a red spot is placed on an item it means that it has been sold. This happens particularly with art works that are part of an exhibition. The buyer will collect it at the end of the exhibition or some other pre-arranged date.

HOLIDAYS: Enjoy your trip to South America, Lynette. I'm sure many of us would absolutely love to join you.

FOR THE NEWSLETTER:

I really do need your assistance in providing me with information for the newsletter. If you are going to be an Artist of the Month, then you need to send photos of your works, some information about them, the opening/meet the artist date and details about it (eg time, nibbles, drinks). At the event you need to ensure that someone takes photos so you can send them to me for a follow up article.

Other interesting items could be about works that you are creating, galleries you visit, workshops that you run or participate in. It's information such as this that make the newsletter of more interest to all members.

THE DUTY ROSTER:

Please check the current duty roster for your duty days. Lynette has managed to find members to fill vacant spots on the roster until the end of January. Thank you to all who have assisted in this. Please note that Alex will not be available for "casual relief" as he has taken up some of those duties.

It is so important that we have members who are willing to do jobs and to relieve those who continually do jobs. We cannot just leave it to a minority to do all the things that are necessary to run the GDAC and Gallery on Track. Of course it is recognised that some members are not in a position for various reasons to do such jobs and we appreciate that fact, but please do what you can to help the continued successful running of our organisation.

GALLERY OVER THE FESTIVE PERIOD:

Please note that the last opening day is Sunday 21st December and we will reopen on Wednesday 7th January, 2015.

ADVERTISING OUR GALLERY:

Each and every one of our members can help to advertise our gallery. We can all do this by taking the opportunity to tell friends and acquaintances about the gallery. When chatting at parties why not ask people if they know of Gallery on Track? Tell them the sorts of things we have for sale. Tell them it is an ideal place to purchase gifts. Tell them where we are located. Have some of our brochures with you to give to people. Here at the gallery take the opportunity to ask people to take a brochure or two to give to friends. Word of mouth is an excellent method of advertising.

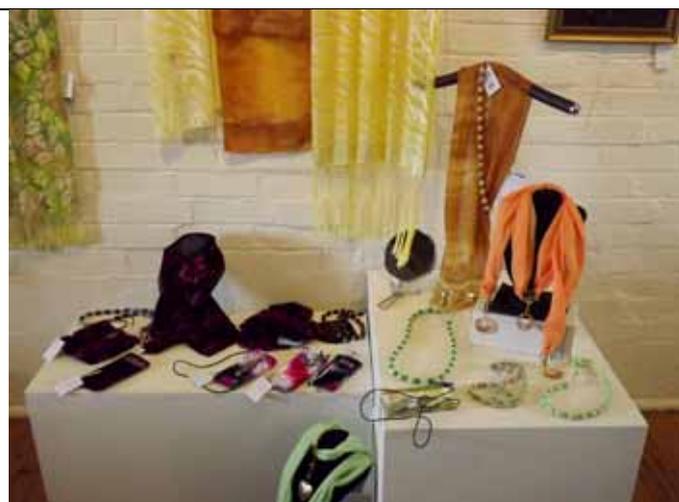
ARTIST OF THE MONTH: ENID WORTHINGTON & MAROLYN TURNER

7th December – mid January, 2015

Meet the Artists at 1.30pm on Wednesday 10th December.



An almost overall view of Enid's and Marolyn's exhibition.



A closer look at some of their items that would make delightful Christmas gifts. (Photos: Alex Mortensen)

ARTISTS OF THE MONTHS:

PHOENIX GROUP: Sunday 8th March – 29th March, 2015.

ELAINE CORNWELL: Sunday, 7th June – Sunday 5th July, 2015.

LESLEY GALLEGOS during August September, 2015

There are spaces available for other months, so if you would like to be an Artist of the Month, please contact Carol Divall.

RECENT ARTIST OF THE MONTH EXHIBITION

MICHELLE GILES: WHAT IN THE WORLD?

This was a delightful exhibition. Not only the items were fascinating in themselves, but the way Michelle displayed them was a credit to her and to Gallery on Track. Visitors certainly spent some time looking at them and, what's more, they bought quite a few of her works. I can say that I spent quite a bit of time looking at her creations, especially the crabs which looked very realistic peeping out from under the rock (I confess that I enjoyed moving them about too) and the works constructed and hanging in their display cases.

My hearty congratulations, Michelle, and I'm sure that all who saw your exhibition would join me in that. (Ed.)

Two of Michelle's displays are shown below.

Photos: Alex Mortensen



2015 CALENDARS FOR SALE: A GENEROUS DONATION BY LINDSAY ALLEN

Lindsay has donated a number of 2015 calendars that are beautifully illustrated with his own photographs with one for each month. **Cost is \$5** with all proceeds going to Gallery on Track.

ALL ROADS LEAD TO ROME:

Join Alison Lawrence, a well qualified calligraphy teacher and former President of the Australian Society of Calligraphers in learning the foundations of Western Calligraphy – Roman Capital Letters. Then we'll move on to the fun Roman Rustics in which the graffiti at Pompeii was written. As Alison has studied in the Roman Forum and at Pompeii and has lots of rubbings and photos to show, this will be very interesting.

As a complete change we will then study a style called French Ronde, a very decorative style from the 1700s. Along the way, we will create some small projects.

Continuing Calligraphers: 8 classes costing a total of \$160 on Wednesdays 10.30am to 12.30pm from 4th February 2015 to 25th March.

Beginning Calligraphers: 8 classes costing a total of \$160 on Wednesdays 1pm to 3pm from 4th February 2015 to 25th March. A kit of calligraphy equipment including nibs, nib holder, ink, calligraphic felt pen is available from Alison for \$25. Please note that calligraphic fountain pens are not suitable for this course.

Enrolments and Enquiries: Please contact Alison on alisoncallig@bigpond.com or 4822-0024.

DEADLINE FOR NEXT EDITION OF NEWSLETTER:

The deadline for any information in the next newsletter will be five (5) days after the general meeting. It is most helpful if you get any items in well before then, eg before the meeting.

The renovation of Gallery on Track is funded by:

Goulburn Soldiers' Club, Goulburn Workers Club and the following bodies:



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