

gallery ON TRACK

The Centre for Community Creativity

The Newsletter of
Goulburn & District Arts &
Crafts Inc.

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December 2013

Hello Everyone.

A festive Christmas lunch with lots of delicious eats and drinks followed our December general meeting and an art talk by Uli Van Gelder. There were some very interesting items discussed at the meeting and they are reported below.

On behalf of the committee I'd like to wish all members and other readers of our newsletter a Merry Christmas and a most happy and prosperous 2014. Of course we also hope to see our organisation continue to thrive with an ever-increasing input by members and a continued growth to our membership.

Alex Mortensen (Editor)

NEXT MEETING on SATURDAY 1st March, 2014 at 11am

This will be held in the Crib Room. We hope that members will make every effort to come to it. Let's start off the year with a sizeable attendance.

OUR GALLERY WILL BE OPEN BETWEEN CHRISTMAS AND NEW YEAR: FRIDAY 27TH, SATURDAY 28TH, SUNDAY 29TH DECEMBER

Many thanks to the members who have volunteered to give their time for these days.

WELCOME TO RECENT NEW MEMBERS

Jane Sherborne Higgins, Heather West, Annette Talbot, Bryce Ronning, Janette Peterson, Deb Wyllie, Jan Elliott, Lesley Hall, Sharon Powell, Suzanna Collins, Kevin Hogg, Julie Scott Crane, Lois Schaefer, David Dawes, Helen De Jonge, Lucy Abramova, Denise Curvery, Bill Walsh. We hope to see a lot of you at our activities.

RECENT MONTHLY SALES

September: \$2601; October \$3637 and November (don't look just guess) and there it is \$7947. Isn't that just fantastic! Congratulations to all those members who sold items.

OUR GARDEN

Much effort has been made by several members on various occasions to develop the garden area. Cherie has done a wonderful job organising the work and setting the example and this is greatly appreciated by all. New garden seats have been obtained and installed. A plaque will be placed on one to express the GDAC's thanks to Andy and Mick Divall for their donation of materials and development of the parking area without which it would be a very poor entrance to the gallery.

An automatic watering system is to be installed and meanwhile our stalwart, Elaine Bill, has volunteered to water the garden every couple of days and more often if the weather is very hot and dry – isn't she just a beaut worker to have around?

GARDEN WORKING BEES

Cherie hopes to see a number of members to turn up and help out at working bees on the following days: Saturday 4th, Wednesday 8th, Wednesday 22nd and Wednesday 29th January. Please try to participate – especially if you haven't taken part on some other occasion. As Cherie wrote recently: “Many thanks to the devoted few who came on Saturday – Elaine, Graham, Beryl, Janet, Heather and Lyn. We made a great deal of progress despite my non-participation due to incapacity. What remains to be done can be done by anyone as we have to lay weed mat, watering system and mulch – so not being a gardener is not an excuse to opt out! Then we can plant the groundcover plants. Thanks to those of you who have donated plants and some more groundcovers would be most welcome. Also a big thank you to Michelle Giles and her mum for cooking lunch and keeping us supplied with coffee and for her very generous donation of an electric fry-pan to prepare our ‘sausage sizzle’.”



The garden area as it was on 12th December. As you can see, a lot of work has been done and there's still much to be done. We'll all look forward to the plants growing and beautifying our grounds.

THE PRESIDENT WRITES

The gallery is looking good, lots of great merchandise in stock at the moment. Don't forget to spread the word about “Gallery on Track”.

In closing, I would like to thank all those member who give their time freely, without whose dedication the Gallery would not exist. A big ‘thank you’ to all concerned. On behalf of the Committee and myself, I wish everyone a very Happy Christmas and a healthy and Happy New Year.

Enjoy, Faye Long.

PUBLICITY REPORT

As Fiona was absent, Lynette read out the publicity report. Fiona has continued to build the publicity of G o T and is developing good contacts with publishers. We will go in IMag January, April, June, September and November for 2014. If you are going to be an artist of the month or have an exhibition, please take care with photos you take of your work for publication by Fiona – think of the background you have for the items. Avoid things such as the kitchen sink or whatever and just have a plain background. (And from the Editor – if you have items or paintings that are under glass please photograph them before the glass is over them to avoid having reflections.) Don't forget to provide Fiona information and photos well before your exhibition so that suitable publicity can be arranged in the press, etc and our own newsletter.

COMPUTER & BARCODING

Eleanor Maxwell has continued to put in a lot of woman hours into the organising of the machine. She is writing procedures for barcoding and for the treasurer. Thanks so much for your time and effort, Eleanor.

BANK DEPOSITS ON YOUR SALES

If you haven't yet completed a form to give the direct deposit information so that Cherie can pay you this way for any sales, would you please do so as soon as possible. Could you please let Cherie know your bank details by phoning her on 4822 7875 or 0407 932 130 or leaving them in an envelope at the Gallery. This helps to make life easier for our hard working treasurer. It really is a difficult and time-consuming job, so your co-operation in this matter will be appreciated.

WORKSHOPS IN 2014

Alison Lawrence – Calligraphy – Commencing Wednesday 12th February and then on Wednesdays 19th and 26th February, 5th and 12th March. 10.30am-12.30pm. Cost is \$100 for 5 days.

Fiona Hammond – All Saturdays 22nd March, 17th May, 31st May, 14th June. To be announced. For details, please get in touch with Fiona on 4849 4489.

Carol Divall – Felting – for details please phone Carol on 4821 2572.

PLANS FOR 2014

Out of the Box 9th February – 1st March - an open exhibition – anyone can put anything in but only members can sell. Be imaginative. Entry fee: \$3; Prizes: \$100; \$50 and \$25. Opening Sunday 9th February. Forms with all details are hanging in the kitchen.

Dressing a Teapot – an open exhibition in May.

Trash & Treasure Market Day – 8th March – In the Parking area of Gallery on Track. Do you want a table space? If so put your name and \$5 in the box at G o T to book one. Some tables are provided. Some participants may need to provide their own tables. There will be other market days in September and November.

ARTISTS OF THE MONTH

Phoenix Art Group: 5th March – 23rd March with opening on Sunday 9th March: An exhibition of the group members' drawings and paintings.

Ekaterina Mortensen: 23rd April - 26th May with opening on Saturday 26th April: “Red Centre” - an exhibition of paintings using conventional and non-conventional supports media and supports.

Contact Carol if you would like to be an Artist of the Month in 2014.

VARIOUS ITEMS

First Aid Kit: has been updated and placed on cupboard in kitchen, together with a Incident Report, please notify gallery of any accidents and put in Incident Book.

Coffee machine: is in the kitchen. \$1 per cup. We're sure it will be popular.

Music Industry Trade Fair –is on 27th to 30th December. Fee for trestle table is \$50 for entire period or \$25 for half a table. They advised elderly people could not walk to Gallery.

GIVE CALLIGRAPHY A GO!

Come to Alison Lawrence's calligraphy classes for beginners and enjoy this fascinating, addictive art form.

Classes will be on Wednesday 12th February 2014, 19th February, 26th February, 5th March and 12th March from 10.30am to 12.30pm and will cost a total of \$100

Alison is a very experienced and well qualified calligrapher and calligraphy teacher and is a former President of the Australian Society of Calligraphers.

You will be able to purchase a basic calligraphy kit from Alison that will include nibs, a nib holder, ink and a calligraphic felt pen. This will cost between \$25 and \$30. Please note that calligraphic fountain pens are not suitable for this course.

Your calligraphic adventure will start by learning the Uncial hand which dates from the 2nd century and you will progress to Foundational Hand which is a modernised version of a 10th century Carolingian hand and you will enjoy creating some simple projects along the way.

If you would like to have a chat to Alison about the possibility of taking this course please phone on 4822-0024 or email alisoncallig@bigpond.com

GROUPS YOU MAY LIKE TO JOIN

to practice your skills or to learn new skills from other members: Interested members are invited to the following groups running in the crib room.

NEW Patchwork/Creative Art/Needlework group – 2nd and 4th Tuesday 10am-2pm. All members welcome, Beginners welcome. \$2 amenities fee. Enquiries Lynette Brown or Cherie Sellars. Commences 8th October.

NEW Contemporary quilting and textile group – first Sunday of each month, 10am-2pm, \$2 amenities, all members welcome. Enquiries Fiona Hammond. Commencing 3 November.

Wynne's Friday Art group (Art/Lino Cut/Any Craft) 10.30am-3.30pm. No lessons – join group and bring own work. Cost \$2 amenities, Phone Wynne Willis 43 229724.

Carol Divall has felting workshops periodically – if interested ring Carol 4821 2572.

Sat 2 Nov 11am – morning tea – Red Hat Ladies visiting – members come and meet the group.

CRIB ROOM BOOKINGS for 2014

At this stage please see the activities listed in the sections on “Workshops” and “Groups you may like to join”.

If you wish to book the Crib Room, please contact Carol Divall.

ARTIST OF THE MONTH: MARGARET CARR

Until 26th January, 2014

Margaret had her opening following our Christmas lunch. Margaret is an artist from the Yass region who has received numerous art awards over the years, including Champion Painting at the Royal Melbourne Show and also the Royal Canberra Show. She has also taken out the First Prize at both the Tumut Art Show and the Queanbeyan Artists' Society.

Margaret has had numerous solo exhibitions and her work has been collected nationally and internationally.

This exhibition at Gallery on Track showcases some splendid works in oils, watercolour and pencil. Her uniquely Australian themes range from landscapes to wildlife, especially birds.



Margaret Carr at the opening of the exhibition.



Carol making an introductory speech.

THE CHRISTMAS LUNCH



Enjoying our Christmas lunch. It was a wonderful time to socialise, catching up with friends and chatting about art, crafts and what's going on in the gallery.



ULI VAN GELDER

gave us a most informative and entertaining talk about her art. She had a number of examples to display and members were able to inspect them closely following her talk.

Uli combines found objects with her skills as a professional photographer and art teacher. She talked about the process of creating her collages.

ARTIST OF THE MONTH 23RD APRIL TO 26TH MAY 2014

EKATERINA MORTENSEN

Ekaterina and Alex took an art holiday to central Australia last year. Following this, Ekaterina developed some unconventional methods of presenting her impressions of the Red Centre as part of her university art degree. Each of her paintings tells a story that is part of the overall theme. Ekaterina will be including a number of these works in her exhibition as Artist of the Month.





The way in

The way to go

The right way

To get into GALLERY ON TRACK

Our new entry signs are up!

ADVERTISING OUR GALLERY

Each and every one of our members can help to advertise our gallery. We can all do this by taking the opportunity to tell friends and acquaintances about the gallery. When chatting at parties why not ask people if they know of Gallery on Track? Tell them the sorts of things we have for sale. Tell them it is an ideal place to purchase gifts. Tell them where we are located. Have some of our brochures with you to give to people. Here at the gallery take the opportunity to ask people to take a brochure or two to give to friends. Word of mouth is an excellent method of advertising.

ITEMS FOR NEWSLETTER – Help me to help you.

If you are going to be an artist of the month or are going to hold a workshop, or have had an opening or run a workshop and if you would like to have an article in the newsletter please email to me a few sentences about it (say, 50 words maximum) plus a photo or two in jpg or jpeg. Try to send information well in advance. With events that you have held, send it to me straight after the event. Use “For newsletter” as the subject of your email. It will make my job easier if I can just copy and paste rather than to have to do a lot of typing; it will ensure that you are featured here; and it will make our newsletter more informative for readers. So help me to help you.

My email: alexgamort@hotmail.com

The renovation of Gallery on Track is funded by: **Goulburn Soldiers’ Club, Goulburn Workers Club and the following bodies:**

